

Vera Saldivar de Lira

Artist | Architect

Aguascalientes, Mexico. 1993

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Education

2023

Critical Theory Workshop Summer Session | École des Hautes Études en Sciences Sociales | Paris,FR. / Virtual

2020

Master of Fine Arts in Advanced Photographic Studies | Bard College - International Center of Photography | New York, NY.

2018

One Year Certificate in Creative Practices | International Center of Photography | New York, NY.

2017

BA Architecture | Tecnológico de Monterrey | Aguascalientes, MX.

Solo Exhibitions

2020

International Center of Photography | *About Being in the Light of Time* | New York, NY. / Virtual

2021

Women's Photo Alliance | *Instagram Takeover: Vera Saldivar de Lira* | New York, NY.

Selected Group Exhibitions

Upcoming

Upcoming TBD | *Entre Dos Tierras* | Curated by Curious Publishing | Riverside, CA.

2024

Photo Trouvée Magazine | *Residency Artists Exhibition* | Virtual

Ox-Bow Print Studio Gallery | *The Strangely Bent* | Curated by Eugene I-Peng Tnag and Marvin Veloso | Saugatuck, MI

Borde | *Ciclo Sombra #23: Me Estoy Quedando Sin Bateria* | Curated by Violeta Capaso and Manuel A. Fernandez | Buenos Aires, Ar

New York Live Arts | *In Between* | Curated by NYFA and New York Live Arts | New York, NY.

Der Grief | *Poetics of Counter-Archives* | Curated by William Camargo and Nadine Henrich | Virtual/Munich, DE.

2023

Floor_ | *Tranquility Amidst the Chaos* | Seoul, KR.

Poetic Space Manifesto | *How to Access/Transit/Inhabit a (poetic) space* | Virtual

Jinny Street Gallery/ZeroFeedback | *Signs of Impermanence* | Tokyo, JP.

2022

Artpil.com | *30 Under 30 Women Photographers* | Online

Rome Art Week | *30 Under 30 Women Photographers* | Rome, IT.

Nepantla Cultural Arts Gallery | *Chicano Art Not Yet at The Cheech* | Seattle, WA.

Analog Film Photography Association | *The Art of Instant Photography* | Orlando, FL.

Czong Institute for Contemporary Art (CICA Museum) | *The Doers* | Seoul, KR.

Tulaa Art | *Descentralizando el Arte (Decentralizing Art)* | Mexico City, MX.

2021

Millepiani - LoosenArt | *Decontexts* | Rome, IT.

The Glasgow Gallery of Photography | *Black Edition* | Glasgow, GB-SCT.

Galerie Biesenbach | *Art Matters III* | Cologne, DE.

Experimental Photo Festival | *EXP.21 Multiple Exposure and Film Soup* | Barcelona, ES.

Deanna Evans Projects | *Flat File Prints* | New York, NY.

Black Wall Street Gallery | *Through The Eyes of a Muse* | New York, NY.

2020

Foley Gallery | *This Time* | New York, NY.

2019

The Royal Society of American Art (RSOAA) | *Beyond The Instant* | Brooklyn, NY.

Dweebs | *Color in Space* | Brooklyn, NY.

Museum of The Moving Image | *Gameplay/Artplay Game Night* | Queens, NY.

Galería del Centro de Artes Visuales | *Nadie es Profeta en Su Tierra (No One is Profet in Their Own Land)* | Aguascalientes, MX.

International Center of Photography | *Blurred Borders* | New York, NY.

2018

International Center of Photography | *Signal Crossings* | New York, NY.

2017

Casa el Naranja | *Mujeres en el Arte (Women in The Arts)* | Aguascalientes, MX.

2016

Barra Libre de Poesía | *6x6* | Aguascalientes, MX.

Grants and Honors

- 2024 **Black and White Photography Awards - Juror** | Monovisions | Online
Immigrant Artist Mentoring Program - Mentee | New York Foundation for the Arts | New York, NY.
- 2022 **BIPOC + Queer Publishing Fund - Grant Recipient** | Curious Publishing | San Bernardino, CA.
- 2021 **Art Matters III Competition - Finalist** | Galerie Biesenbach | Cologne, DE.
- 2018-2020 **Director's Fellowship** | International Center of Photography | New York, NY.
- 2017-2018 **Arnold Newman Scholarship** | International Center of Photography | New York, NY.

Artist Talks

- 2021 **Experimental Photo Festival** | *EXP.21 Multiple Exposure and Film Soup Meeting (moderator)* | Barcelona, ES. **Black Wall Street Gallery** | New York, NY.
- 2019 **The Royal Society of American Art (RSOAA)** | *Beyond The Instant* | Brooklyn, NY.

Residencies

- 2024 **Radio28 Creative Studio** | October-November | Mexico City, MX
- 2023 **Photo Trouvée Virtual Artist Residency** | Virtual

Selected Press

- 2023 **Monovisions** | *Interview: Vera Saldivar de Lira*
CAP Magazine | *White by Vera Saldivar de Lira* | Issue 1
- 2022 **LA Times en Español** | *La Lucha entre el Gran Capital y los Rancheros En El Inland Empire*
Artpil.com | *30 Under 30 Women Photographer*
- 2021 **In Conversations With (Instagram)** | Vera Saldivar de Lira
Proyecto E.M.E (Instagram) | Vera Saldivar de Lira
Zone Magazine | *Innerspaces by Vera Saldivar de Lira*
LoosenArt Magazine | *Decontexts*
- 2020 **Me Hace Ruido** | *Bandas a Seguir 2021* | Uncredited use of images
Remezcla | *From Slowthai to Myke Towers, Here's What We're Listening to This Week* | Uncredited use of images
Revista Marvin | *Le 1991 Estrena una nueva canción; "Muy Pronto para Salir"* | Uncredited use of images
- Indie Rocks!** | *Caer y Levantarse, Le1991te hace morder el polvo pero tambien volar junto a las nubes con un sencillo experimental de largo aliento* | Uncredited use of images
Ultramarinos | *La permanente energia de la nueva cancion de Le1991, escucha "Muy Pronto para Salir"; y encuentra tu brillante credo Shoegaze* | Uncredited use of images
Caperuzo | *Le 1991 nos muestran su brutalidad y rapidez en 'Muy Pronto Para Salir'* | Uncredited use of images
Indie Rocks! | *Checa la lista de bandas Mexicanas que queremos compartir contigo para echarles un buen oido* | Uncredited use of images
Caperuzo | *Escucha "Todo el Tiempo" el nuevo single de Le 1991* | Uncredited use of images
Remezcla | *Nuevo Noise: 13 Songs You Need to Hear This Week* | Uncredited use of images
Caperuzo | *"Braggarts II" lo nuevo de Telephone Exchange*
Indie Rocks! | *Braggarts II es lo mas nuevo de la joven agrupacion Mexicana Telephone Exchange*
Bring My Noise | *Ruido Nuevo – 'Braggarts II': El estridente regreso de Telephone Exchange*
Caperuzo | *Escucha "Todo el Tiempo" el nuevo single de Le 1991* | Uncredited use of images
Bring My Noise | *Ruido Nuevo – 'Braggarts II': El estridente regreso de Telephone Exchange*
Ultramarinos | *La nueva canción de Telephone Exchange es un demoleador monstruo protopunk de 3 cabezas; escucha 'BraggartsII'*
Digger | *Telephone Exchange: Un paisaje Post-Apocaliptico*
Oddity Noise | *RRomper Las Olas: Lo nuevo de Le1991* | Uncredited use of images
Obras de Arte Comentadas | *¿Sin FONCA? No Hay Problema*
Aint Bad | *Vera Saldivar de Lira*
Musée Magazine | *Triggered: Vera Saldivar de Lira*

- 2019 **Ultramarinos** | *Le1991 encuentra el temple en 'Pulso', un tema de post Shoegaze y guitarras ensoñadoras* / Uncredited use of images
- 2018 **Musée Magazine** | *Woman Crush Wednesday: Vera saldivar de Lira*
- 2017 **Vice** | *Aguascalientes haciendo ruido: Le 1991 regresa con nuevo sencillo* / Uncredited use of images
- 2015 **The Blog That Celebrates Itself** | *Luminol Dancing with Le 1991 - An Interview* / Uncredited use of images
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Featured Publications

Forthcoming

- 2023 **Entre Dos Tierras** / Curious Publishing | TBD | California, USA
ZONE III / Zone | TBD | Milan, IT
- 2022 **CAP Magazine** | Issue 1
Signs of Impermanence exhibition catalog / ZeroFeedback | Self Published, edition of 25 | Tokyo, JP
FOOD | Dito Publishing | edition of 400 | Rome, IT
- 2021 **The Art of Instant Photography** | Analog Film Photography Association | Self Published, print on demand | Florida, USA
- 2020 **Black Edition exhibition catalog** | The Glasgow Gallery of Photography | Self Published, print on demand | Glasgow, UK
Braggarts II / Self Published, in collaboration with Telephone Exchange | Edition of 25, hand bound | Aguascalientes, MX/ New York
Assertions About Being in the Light of Time ICP-Bard MFA Thesis | Conveyor Studio | Edition of 10 | New York, USA