

# Vera Saldivar de Lira

Artist | Architect

Born in Aguascalientes, Mexico  
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## Education

- 2023 **Critical Theory Workshop Summer Session** | École des Hautes Études en Sciences Sociales | Paris,FR. / Virtual
- 2020 **Master of Fine Arts in Advanced Photographic Studies** | Bard College - International Center of Photography | New York, NY.
- 2018 **One Year Certificate in Creative Practices** | International Center of Photography | New York, NY.
- 2017 **BA Architecture** | Tecnológico de Monterrey | Aguascalientes, MX.

## Solo Exhibitions

- 2020 **International Center of Photography** | *About Being in the Light of Time* | New York, NY. / Virtual
- 2021 **Women's Photo Alliance** | *Instagram Takeover: Vera Saldivar de Lira* | New York, NY.

## Selected Group Exhibitions

### Upcoming

- Upcoming TBD** | *Entre Dos Tierras* | Curated by Curious Publishing | Riverside, CA.
- Upcoming TBD** | *Title TBD* | Photo Trouvée Magazine | Virtual
- 2024 **Borde** | *Ciclo Sombra #23: Me Estoy Quedando Sin Bateria* | Curated by Violeta Capaso and Manuel A. Fernandez | Buenos Aires, Ar
- New York Live Arts** | *In Between* | Curated by NYFA and New York Live Arts | New York, NY.
- Der Grief** | *Poetics of Counter-Archives* | Curated by William Camargo and Nadine Henrich | Virtual/Munich, DE.
- 2023 **Floor\_** | *Tranquility Amidst the Chaos* | Seoul, KR.
- Poetic Space Manifesto** | *How to Access/Transit/Inhabit a (poetic) space* | Virtual
- Jinny Street Gallery/ZeroFeedback** | *Signs of Impermanence* | Tokyo, JP.
- 2022 **Artpil.com** | *30 Under 30 Women Photographers* | Online
- Rome Art Week** | *30 Under 30 Women Photographers* | Rome, IT.
- Nepantla Cultural Arts Gallery** | *Chicano Art Not Yet at The Cheech* | Seattle, WA.
- Analog Film Photography Association** | *The Art of Instant Photography* | Orlando, FL.
- Czong Institute for Contemporary Art (CICA Museum)** | *The Doers* | Seoul, KR.
- Tulaa Art** | *Descentralizando el Arte (Decentralizing Art)* | Mexico City, MX.
- 2021 **Millepiani - LoosenArt** | *Decontexts* | Rome, IT.
- The Glasgow Gallery of Photography** | *Black Edition* | Glasgow, GB-SCT.
- Galerie Biesenbach** | *Art Matters III* | Cologne, DE.
- Experimental Photo Festival** | *EXP.21 Multiple Exposure and Film Soup* | Barcelona, ES.
- Deanna Evans Projects** | *Flat File Prints* | New York, NY.
- Black Wall Street Gallery** | *Through The Eyes of a Muse* | New York, NY.
- 2020 **Foley Gallery** | *This Time* | New York, NY.
- 2019 **The Royal Society of American Art (RSOAA)** | *Beyond The Instant* | Brooklyn, NY.
- Dweebs** | *Color in Space* | Brooklyn, NY.
- Museum of The Moving Image** | *Gameplay/Artplay Game Night* | Queens, NY.
- Galería del Centro de Artes Visuales** | *Nadie es Profeta en Su Tierra (No One is Profet in Their Own Land)* | Aguascalientes, MX.
- International Center of Photography** | *Blurred Borders* | New York, NY.
- 2018 **International Center of Photography** | *Signal Crossings* | New York, NY.
- 2017 **Casa el Naranja** | *Mujeres en el Arte (Women in The Arts)* | Aguascalientes, MX.
- 2016 **Barra Libre de Poesía** | *6x6* | Aguascalientes, MX.

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# Grants and Honors

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- 2024  
**Black and White Photography Awards - Juror** | Monovisions | Online  
**Immigrant Artist Mentoring Program - Mentee** | New York Foundation for the Arts | New York, NY.
- 2022  
**BIPOC + Queer Publishing Fund - Grant Recipient** | Curious Publishing | San Bernardino, CA.
- 2021  
**Art Matters III Competition - Finalist** | Galerie Biesenbach | Cologne, DE.
- 2018-2020  
**Director's Fellowship** | International Center of Photography | New York, NY.
- 2017-2018  
**Arnold Newman Scholarship** | International Center of Photography | New York, NY.
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## Artist Talks

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- 2021  
**Experimental Photo Festival** | *EXP.21 Multiple Exposure and Film Soup Meeting (moderator)* | Barcelona, ES. **Black Wall Street Gallery** | New York, NY.
- 2019  
**The Royal Society of American Art (RSOAA)** | *Beyond The Instant* | Brooklyn, NY.
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## Residencies

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- 2023  
**Photo Trouvée Virtual Artist Residency** | Virtual
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## Selected Press

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- 2023  
**CAP Magazine** | *White by Vera Saldivar de Lira* | Issue 1
- 2022  
**LA Times en Espanol** | *La Lucha entre el Gran Capital y los Rancheros En El Inland Empire*  
**Artpil.com** | *30 Under 30 Women Photographers*
- 2021  
**In Conversations With (Instagram)** | Vera Saldivar de Lira  
**Proyecto E.M.E (Instagram)** | Vera Saldivar de Lira  
**Zone Magazine** | *Innerspaces by Vera Saldivar de Lira*  
**LoosenArt Magazine** | Decontexts  
**Me Hace Ruido** | *Bandas a Seguir 2021* | Uncredited use of images  
**Remezcla** | *From Slowthai to Myke Towers, Here's What We're Listening to This Week* | Uncredited use of images
- 2020  
**Revista Marvin** | *Le 1991 Estrena una nueva canción; "Muy Pronto para Salir"* | Uncredited use of images  
**Indie Rocks!** | *Caer y Levantarse, Le1991te hace morder el polvo pero tambien volar junto a las nubes con un sencillo experimental de largo aliento* | Uncredited use of images  
**Ultramarinos** | *La permanente energia de la nueva cancion de Le1991, escucha "Muy Pronto para Salir"; y encuentra tu brillante credo Shoegaze* | Uncredited use of images  
**Caperuzo** | *Le 1991 nos muestran su brutalidad y rapidez en 'Muy Pronto Para Salir'* | Uncredited use of images  
**Indie Rocks!** | *Checa la lista de bandas Mexicanas que queremos compartir contigo para echarles un buen oido* | Uncredited use of images  
**Caperuzo** | *Escucha "Todo el Tiempo" el nuevo single de Le 1991* | Uncredited use of images  
**Remezcla** | *Nuevo Noise: 13 Songs You Need to Hear This Week* | Uncredited use of images  
**Caperuzo** | *"Braggarts II" lo nuevo de Telephone Exchange*  
**Indie Rocks!** | *Braggarts II es lo mas nuevo de la joven agrupacion Mexicana Telephone Exchange*  
**Bring My Noise** | *Ruido Nuevo - 'Braggarts II': El estridente regreso de Telephone Exchange*  
**Caperuzo** | *Escucha "Todo el Tiempo" el nuevo single de Le 1991* | Uncredited use of images  
**Bring My Noise** | *Ruido Nuevo - 'Braggarts II': El estridente regreso de Telephone Exchange*  
**Ultramarinos** | *La nueva canción de Telephone Exchange es un demoleador monstruo protopunk de 3 cabezas; escucha 'BraggartsII'*  
**Digger** | *Telephone Exchange: Un paisaje Post-Apocaliptico*  
**Oddity Noise** | *RRomper Las Olas: Lo nuevo de Le1991* | Uncredited use of images  
**Obras de Arte Comentadas** | *¿Sin FONCA? No Hay Problema*  
**Aint Bad** | *Vera Saldivar de Lira*  
**Musée Magazine** | *Triggered: Vera Saldivar de Lira*

- 2019 **Ultramarinos** | *Le1991 encuentra el templo en 'Pulso', un tema de post Shoegaze y guitarras ensoñadoras* / Uncredited use of images
- 2018 **Musée Magazine** | *Woman Crush Wednesday: Vera saldivar de Lira*
- 2017 **Vice** | *Aguascalientes haciendo ruido: Le 1991 regresa con nuevo sencillo* / Uncredited use of images
- 2015 **The Blog That Celebrates Itself** | *Luminol Dancing with Le 1991 - An Interview* / Uncredited use of images
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## Featured Publications

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### Forthcoming

***Entre Dos Tierras*** / Curious Publishing | TBD | California, USA  
***ZONE III*** / Zone | TBD | Milan, IT

### 2023

**CAP Magazine** | Issue 1  
***Signs of Impermanence exhibition catalog*** / ZeroFeedback | Self Published, edition of 25 | Tokyo, JP  
***FOOD*** | Dito Publishing | edition of 400 | Rome, IT

### 2022

***The Art of Instant Photography*** | Analog Film Photography Association | Self Published, print on demand | Florida, USA

### 2021

***Black Edition exhibition catalog*** | The Glasgow Gallery of Photography | Self Published, print on demand | Glasgow, UK

### 2020

***Braggarts II*** / Self Published, in collaboration with Telephone Exchange | Edition of 25, hand bound | Aguascalientes, MX/ New York,

### USA

***Assertions About Being in the Light of Time ICP-Bard MFA Thesis*** | Conveyor Studio | Edition of 10 | New York, USA